

Etüde

in Form eines Sonatensatzes

Op. 6

Euphonium (♩ + ♭) & Piano

Herbert Rüdissler

EMR 49756

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B \flat EUPHONIUM

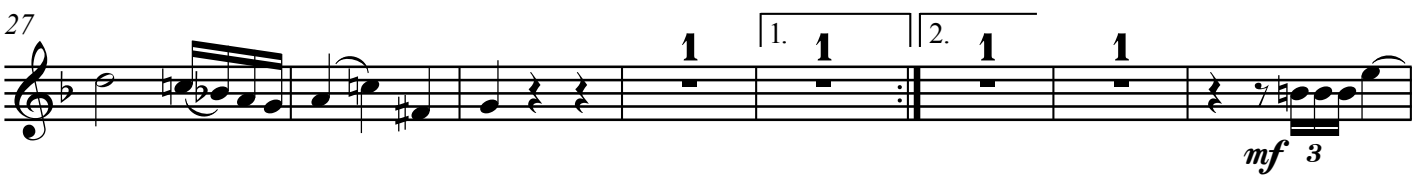
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Allegro moderato


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Etüde

in Form eines Sonatensatzes

Op. 6

Herbert Rüdiger

Allegro moderato

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It is in 3/4 time and the key signature has two flats (B♭ and E♭). The tempo is marked 'Allegro moderato'. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The Euphonium part starts with a dynamic marking of *f* (forte). The Piano part starts with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. A trill is marked in the piano part at the end of the fourth system.

17

tr

22

tr

27

1.

32

mf 3

tr

mf

36

3

40

Musical score for measures 40-43. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. A *cresc.* (crescendo) marking is present in the piano part, and a forte (*f*) dynamic is also indicated.

44

Musical score for measures 44-47. The vocal line includes a triplet of eighth notes and a half note. Dynamics include *sf* (sforzando) and *p* (piano). The piano accompaniment continues with eighth-note patterns and chords, featuring triplets and a *p* dynamic marking.

48

Musical score for measures 48-51. The vocal line has a triplet of eighth notes marked *f*, followed by *sf* dynamics. The piano accompaniment includes a trill in the treble clef, a *tr^b* (trill) marking, and a forte (*f*) dynamic. Seventh chords (7) are used in the piano part.

52

Musical score for measures 52-54. The vocal line features a half note and a quarter note. The piano accompaniment includes a seventh chord (7) in the treble clef and a triplet of eighth notes in the bass clef.

55

Musical score for measures 55-58. The vocal line consists of a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the treble clef.

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